

On the road again

Bernard Lavilliers

$\text{♩} = 120$

Piano

Basse électrique fretless

Guitare électrique

Basson

Flûte

Bouzouki (3 chœurs)

Saxophone Soprano

Batterie

4

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

Detailed description: This is a musical score for a band, page 2 of 4. The score is written for eight instruments: Piano (Pia.), Electric Bass (B. él. Frtl.), Electric Guitar (Guit. El.), Bassoon (Bsn.), Flute (Fl.), Clarinet (Bou.), Saxophone (Sax. S.), and Drums (Bat.). The key signature is D major (two sharps) and the time signature is 4/4. The Piano, Electric Bass, Electric Guitar, Bassoon, and Flute parts are mostly silent, indicated by horizontal lines with a bar across them. The Clarinet part (Bou.) features a melodic line with a slight upward inflection. The Saxophone part (Sax. S.) has a few notes in the second measure. The Drums part (Bat.) shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

6

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

Detailed description: This musical score page contains eight staves. The top five staves (Pia., B. él. Frtl., Guit. El., Bsn., Fl.) contain whole rests. The Bou. staff features a melodic line with a slanted line indicating a glissando. The Sax. S. staff has a melodic line with slurs and accents. The Bat. staff shows a complex rhythmic pattern with many 'x' marks above the notes, likely representing a specific drumming technique. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

8

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

Nous tions

10

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

jeunes et lar ges d'◆ paules Ban dits jo

The musical score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Piano (Pia.), Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Bassoon (Bsn.), Flute (Fl.), Clarinet (Bou.), Saxophone (Sax. S.), and Drums (Bat.). The key signature is two sharps (F# and C#). The piano part consists of whole rests. The bassoon part has a melodic line with slurs and a triplet of eighth notes. The flute part has whole rests. The clarinet part has a melodic line with a slur. The saxophone part has whole rests. The drum part features a rhythmic pattern with 'x' marks above the notes. The lyrics are: 'jeunes et lar ges d'◆ paules Ban dits jo'. A triplet of eighth notes is indicated by a '3' in a box above the notes.

12

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

yeux, in so lents et droles On at ten

Detailed description: This is a page of a musical score for a band. It features ten staves. From top to bottom: 1. Piano (Pia.) in treble clef, with a whole rest in both measures. 2. Bassoon (B. él. Frtl.) in bass clef, with a whole rest in both measures. 3. Electric Guitar (Guit. El.) in treble clef, with a whole rest in both measures. 4. Bassoon (Bsn.) in bass clef, with a melodic line starting on a quarter rest, followed by eighth notes, a triplet of eighth notes, and a half note. 5. Flute (Fl.) in treble clef, with a whole rest in both measures. 6. Trumpet (Bou.) in treble clef, with a melodic line of eighth notes ascending. 7. Saxophone (Sax. S.) in treble clef, with a whole rest in both measures. 8. Drums (Bat.) in a drum set notation, with a pattern of eighth notes and rests. 9. Vocal line in bass clef with lyrics: "yeux, in so lents et droles On at ten". The lyrics are aligned with the bassoon and saxophone staves. 10. A second Bassoon (Bsn.) staff in bass clef, with a melodic line similar to the first bassoon staff. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

14

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

dait que la mort nous frôle On the road a gain,

16

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

a gain On the road a gain,

18

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

a gain

Detailed description of the musical score for page 18, measures 18-21. The score is for a full band and includes the following parts: Piano (Pia.), Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Bassoon (Bsn.), Flute (Fl.), Clarinet (Bou.), Saxophone (Sax. S.), and Drums (Bat.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 18: Piano, Bassoon, and Electric Guitar have whole rests. Bassoon and Saxophone have quarter notes. Clarinet has a quarter note. Drums have a bass drum and snare drum. Measure 19: Piano, Bassoon, and Electric Guitar have whole rests. Bassoon has a half note. Saxophone has a half note. Clarinet has a quarter note. Drums have a bass drum and snare drum. Measure 20: Piano, Bassoon, and Electric Guitar have whole rests. Bassoon has a half note. Saxophone has a half note. Clarinet has a quarter note. Drums have a bass drum and snare drum. Measure 21: Piano, Bassoon, and Electric Guitar have whole rests. Bassoon has a quarter note. Saxophone has a quarter note. Clarinet has a quarter note. Drums have a bass drum and snare drum. The dynamic marking 'a gain' is placed below the Bassoon staff in measure 20.

20

Musical score for page 10, measures 20-21. The score is for a band and includes the following instruments and parts:

- Pia.** (Piano): Treble clef, key signature of two sharps (F# and C#). Measures 20-21 contain whole rests.
- B. él. Frtl.** (Electric Bass): Bass clef, key signature of two sharps. Measures 20-21 contain a melodic line: G2 (quarter), A2-B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Guit. El.** (Electric Guitar): Treble clef, key signature of two sharps. Measures 20-21 contain whole rests.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Measures 20-21 contain whole rests.
- Fl.** (Flute): Treble clef, key signature of two sharps. Measures 20-21 contain whole rests.
- Bou.** (Trombone): Treble clef, key signature of two sharps. Measures 20-21 contain a melodic line: G2 (quarter), A2-B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Sax. S.** (Saxophone): Treble clef, key signature of two sharps. Measures 20-21 contain whole rests.
- Bat.** (Drums): Drum set notation. Measures 20-21 contain a rhythmic pattern: G2 (quarter), A2-B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

22

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

Au pe tit

24

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

jour on quit tait l'Ir lande Et der ri re

26

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

nous s'clairait la lande Il fallait

The musical score is arranged in a standard orchestral layout. From top to bottom, the staves are: Piano (Pia.), Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Bassoon (Bsn.), Flute (Fl.), Oboe (Bou.), Saxophone (Sax. S.), and Drums (Bat.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line (Bsn.) has lyrics: "nous s'clairait la lande Il fallait". The score includes various musical notations such as rests, notes, slurs, and a triplet in the vocal line. The drum part (Bat.) features a complex rhythmic pattern with many rests and some notes.

28

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

bien un jour qu'on nous pende On the road a gain,

30

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

a gain On the road a gain,

7

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 15 in the top right corner and 30 at the top left. The score is written for ten instruments: Piano (Pia.), Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Bassoon (Bsn.), Flute (Fl.), Clarinet (Bou.), Saxophone (Sax. S.), and Drums (Bat.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line, which is the only one with lyrics, has the words "a gain On the road a gain," with a "7" above the second "a". The piano part has rests in the first two measures. The bassoon part has a melodic line with slurs and accents. The clarinet part has a similar melodic line. The saxophone part has a melodic line with slurs and accents. The drums part has a complex rhythmic pattern with many rests and some notes.

32

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

a gain

3

Detailed description: This page of a musical score contains measures 32 through 35. The instruments listed on the left are Piano (Pia.), Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Bassoon (Bsn.), Flute (Fl.), Oboe (Bou.), Saxophone (Sax. S.), and Drum Set (Bat.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measure 32, the Piano, Bassoon, and Electric Guitar parts have whole rests. The Bassoon part begins in measure 33 with a triplet of eighth notes, indicated by a bracket and the number '3', with the instruction 'a gain' below it. The Flute part starts in measure 33 with a quarter rest followed by eighth notes. The Oboe part plays a steady eighth-note pattern. The Saxophone part has a melodic line with slurs. The Drum Set part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits.

35

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

37

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

The musical score for page 18, measures 37-40, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The piano part (Pia.) begins in measure 38 with a melodic line. The bassoon (B. él. Frtl.) part has a long note in measure 38. The electric guitar (Guit. El.) part has a long note in measure 38. The bassoon (Bsn.) part has a long note in measure 38. The flute (Fl.) part has a long note in measure 38. The clarinet (Bou.) part has a long note in measure 38. The saxophone (Sax. S.) part has a long note in measure 38. The drums (Bat.) part has a long note in measure 38.

40

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

Detailed description: This page of a musical score, rehearsal mark 40, features eight staves. The Piano part (Pia.) is in the treble clef with a key signature of two sharps (F# and C#), playing a melodic line of eighth and sixteenth notes. The Bassoon (B. él. Frtl.) part is in the bass clef, playing a simple harmonic accompaniment. The Electric Guitar (Guit. El.) part is in the treble clef, showing a sustained chord with a tremolo effect. The Bassoon (Bsn.) part is in the bass clef and is silent. The Flute (Fl.) part is in the treble clef and is silent. The Clarinet (Bou.) part is in the treble clef and is silent. The Saxophone (Sax. S.) part is in the treble clef with a key signature of three sharps (F#, C#, G#), playing a melodic line. The Drums (Bat.) part is in the bass clef, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

44

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

La mer re vient tou jours au ri vage

47

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

Dans les blés mers y a des fleurs sau

3

49

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

vages N'y pen se plus, tu es de pas sage

Detailed description of the musical score: The score is for page 49 and is in the key of D major (two sharps). It features a vocal line with lyrics: "vages N'y pen se plus, tu es de pas sage". The vocal line includes a triplet over "tu" and a septuplet over "es de pas". The instrumental parts include: Piano (Pia.) with whole rests; Bassoon (B. él. Frtl.) with whole rests; Electric Guitar (Guit. El.) with whole rests; Bassoon (Bsn.) with a melodic line starting on a half note, followed by eighth notes, and then a triplet and septuplet; Flute (Fl.) with whole rests; Clarinet (Bou.) with a melodic line of eighth notes; Saxophone (Sax. S.) with a melodic line of eighth notes; and Drums (Bat.) with a rhythmic pattern of eighth notes and rests.

51

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

On the road a gain,

3 7

52

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

a gain On the road a gain,

3 7

54

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

a gain

Detailed description: This is a page of a musical score for page 54. It features eight staves for different instruments: Piano (Pia.), Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Bassoon (Bsn.), Flute (Fl.), Trombone (Bou.), Saxophone (Sax. S.), and Drum Set (Bat.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Piano and Electric Guitar parts are mostly rests. The Bassoon part has a melodic line with a slur and a fermata. The Flute part is a rest. The Trombone part has a melodic line with a slur and a fermata. The Saxophone part has a melodic line with a slur and a fermata. The Drum Set part has a rhythmic pattern of eighth notes and quarter notes. The text 'a gain' is written below the Bassoon staff.

56

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

57

This musical score page, numbered 57, features eight staves for different instruments. The key signature is two sharps (F# and C#). The Piano (Pia.) staff has a whole rest. The Bassoon (B. él. Frtl.) staff has a half note. The Electric Guitar (Guit. El.) staff has a whole rest. The Bassoon (Bsn.) staff has a whole rest. The Flute (Fl.) staff has a whole rest. The Clarinet (Bou.) staff has a melodic line with a seven-measure slur. The Saxophone (Sax. S.) staff has a whole rest. The Drums (Bat.) staff has a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

58

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

59

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

Detailed description: This page of a musical score is marked with rehearsal mark 59. It contains eight staves for different instruments. The Piano part has a whole rest. The Bassoon (B. él. Frtl.) part has a half note. The Electric Guitar (Guit. El.) part has a whole rest. The Bassoon (Bsn.) part has a whole rest. The Flute (Fl.) part has a whole rest. The Clarinet (Bou.) part has a melodic line with eighth notes and slurs. The Saxophone (Sax. S.) part has a whole rest. The Drumset (Bat.) part has a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit.

60

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

Detailed description: This page of a musical score contains measures 60 through 63. The score is for a band and includes parts for Piano (Pia.), Electric Bass (B. él. Frtl.), Electric Guitar (Guit. El.), Bassoon (Bsn.), Flute (Fl.), Clarinet (Bou.), Saxophone (Sax. S.), and Drums (Bat.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 60-63 show a variety of musical textures. The Piano part has rests. The Electric Bass and Electric Guitar parts have rests. The Bassoon, Flute, and Saxophone parts have rests. The Clarinet part has a melodic line with eighth notes and rests. The Drums part has a rhythmic pattern with 'x' marks indicating cymbal hits.

61

This musical score page, numbered 31, contains rehearsal mark 61. It features eight staves for different instruments, all in a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Pia. (Piano):** A single whole rest is placed on the staff.
- B. él. Frtl. (Electric Bass):** A single whole note is placed on the staff.
- Guit. El. (Electric Guitar):** A single whole rest is placed on the staff.
- Bsn. (Bassoon):** A single whole rest is placed on the staff.
- Fl. (Flute):** A single whole rest is placed on the staff.
- Bou. (Clarinet):** A complex melodic line consisting of several eighth and sixteenth notes, some with grace notes, and a final quarter note.
- Sax. S. (Saxophone):** A single whole note is placed on the staff.
- Bat. (Drums):** A drum set part with a double bar line at the start, followed by a series of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.

62

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

Detailed description: This page of a musical score, numbered 32, contains measures 62 and 63. The score is arranged for a band with the following instruments: Piano (Pia.), Electric Bass (B. él. Frtl.), Electric Guitar (Guit. El.), Bassoon (Bsn.), Flute (Fl.), Clarinet (Bou.), Saxophone (Sax. S.), and Drum Set (Bat.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 62, the Piano part has a whole rest. The Electric Bass part features a triplet of eighth notes (F#, G, A) followed by a quarter rest, a quarter note (B), and a quarter note (C#). The Electric Guitar part has a whole rest. The Bassoon part has a whole rest. The Flute part has a whole rest. The Clarinet part plays a sequence of notes: a quarter note (F#), an eighth note (G), a quarter note (A), a quarter note (B), a quarter note (C#), a quarter note (D), a quarter note (E), and a quarter note (F#). The Saxophone part has a whole rest. The Drum Set part plays a pattern of eighth notes: quarter rest, eighth note (F#), quarter rest, eighth note (G), quarter rest, eighth note (A), quarter rest, eighth note (B), quarter rest, eighth note (C#), quarter rest, eighth note (D), quarter rest, eighth note (E), quarter rest, eighth note (F#). In measure 63, the Piano part has a whole rest. The Electric Bass part has a whole rest. The Electric Guitar part has a whole rest. The Bassoon part has a whole rest. The Flute part has a whole rest. The Clarinet part plays a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C#), a quarter note (D), a quarter note (E), and a quarter note (F#). The Saxophone part has a whole rest. The Drum Set part plays a pattern of eighth notes: quarter rest, eighth note (F#), quarter rest, eighth note (G), quarter rest, eighth note (A), quarter rest, eighth note (B), quarter rest, eighth note (C#), quarter rest, eighth note (D), quarter rest, eighth note (E), quarter rest, eighth note (F#).

63

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

Nous tions

3

Detailed description: This is a page of a musical score for page 63. It features eight staves for instruments and one for lyrics. The instruments are Piano (Pia.), Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Bassoon (Bsn.), Flute (Fl.), Clarinet (Bou.), Saxophone (Sax. S.), and Drums (Bat.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line includes the lyrics 'Nous' and 'tions', with a triplet of notes indicated by a bracket and the number '3'. The piano part has a fermata over the first measure. The bassoon part has a complex rhythmic pattern with slurs and accents. The saxophone part has a complex rhythmic pattern with slurs and accents. The drum part has a complex rhythmic pattern with slurs and accents.

64

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

jeunes et lar ges d' paules

jeunes et lar ges d' paules

65

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

On at ten dait que la mort nous frôle

67

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

Elle nous a ³ pris

68

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

les beaux et les dr⁵oles On the road a gain,

7

Detailed description: This page of a musical score is for rehearsal mark 68. It features a vocal line at the top with two staves. Below it are instrumental parts for Bassoon (Bsn.), Flute (Fl.), Clarinet in Bb (Bou.), and Saxophone in Bb (Sax. S.). The drum part (Bat.) is at the bottom. The key signature has three sharps (F#, C#, G#). The vocal line includes the lyrics "les beaux et les dr⁵oles On the road a gain," with fingerings 5 and 7 indicated. The saxophone part has a complex rhythmic pattern with many beamed notes and rests. The bassoon part has a melodic line with slurs. The clarinet part has a similar melodic line. The drum part has a steady rhythm with various note values and rests.

70

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

a gain On the road a gain,

72

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

a gain

74

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

Detailed description: This is a page of a musical score for measures 74, 75, and 76. The score is written for a band and includes the following parts: Piano (Pia.), Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Bassoon (Bsn.), Flute (Fl.), Clarinet (Bou.), Saxophone (Sax. S.), and Drumset (Bat.). The key signature is D major (two sharps) and the time signature is 4/4. The Piano part has rests in all three measures. The Bassoon part plays a simple harmonic line. The Electric Guitar part has rests. The Bassoon part has rests. The Flute part has rests. The Clarinet part plays a melodic line with eighth notes. The Saxophone part plays a melodic line with eighth notes and a slur over the first two measures. The Drumset part plays a complex rhythm with various patterns and rests.

77

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

A mi sais tu que les mots d'a mour Vo

80

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

yagent mal de nos jours Tu par ti

Detailed description of the musical score: The score is for page 42, measures 80 and 81. It features eight staves: Piano (Pia.), Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Bassoon (Bsn.), Flute (Fl.), Trombone (Bou.), Saxophone (Sax. S.), and Drums (Bat.). The key signature has three sharps (F#, C#, G#). The piano part has rests in both measures. The bassoon part has a melodic line with triplets in measures 80 and 81. The electric guitar part has rests. The flute part has rests. The trombone part has a complex, multi-measure rest in measure 80 and a melodic line in measure 81. The saxophone part has rests. The drums play a steady eighth-note pattern.

82

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

ras en core plus lourd On the road a gain,

3

Detailed description: This page of a musical score, numbered 82, features a vocal line and accompaniment for various instruments. The vocal line consists of two parts: a French line and an English line. The French line has lyrics "ras en core plus lourd" and the English line has "On the road a gain,". The instruments include Piano (Pia.), Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Bassoon (Bsn.), Flute (Fl.), Clarinet (Bou.), Saxophone (Sax. S.), and Drums (Bat.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The piano part has rests in the first two measures and then plays a melodic line. The bassoon part has a melodic line with a triplet of eighth notes in the second measure. The flute part has a melodic line starting in the third measure. The clarinet part has a melodic line with a triplet of eighth notes in the second measure. The saxophone part has rests in all three measures. The drum part has a rhythmic pattern of eighth notes and rests.

85

Pia.

B. él. Frtl.

Guit. El.

Bsn.

a gain

On the road⁷ a gain,

Fl.

Bou.

Sax. S.

Bat.

Detailed description: This page of a musical score contains measures 85 through 88. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Piano (Pia.) in the upper staff with a melodic line; Bassoon (B. él. Frtl.) in the second staff with a supporting line; Electric Guitar (Guit. El.) in the third staff, mostly silent with a few notes; Bassoon (Bsn.) in the fourth staff with a melodic line; Flute (Fl.) in the fifth staff with a melodic line; Clarinet (Bou.) in the sixth staff with a melodic line; Saxophone (Sax. S.) in the seventh staff, mostly silent; and Drumset (Bat.) in the eighth staff with a rhythmic pattern. The lyrics 'a gain' and 'On the road⁷ a gain,' are placed below the Bassoon and Flute staves respectively.

87

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

a gain On the road a gain,

Detailed description: This is a page of a musical score for rehearsal mark 87. The page number 45 is in the top right corner. The score consists of eight staves. From top to bottom: 1. Piano (Pia.) in treble clef, showing a few notes in the second and third measures. 2. Bassoon (B. él. Frtl.) in bass clef, playing a simple line of notes. 3. Electric Guitar (Guit. El.) in treble clef, mostly silent with some rests. 4. Bassoon (Bsn.) in bass clef, playing a melodic line with slurs. 5. Flute (Fl.) in treble clef, playing a melodic line with slurs and a fermata. 6. Clarinet (Bou.) in treble clef, playing a rhythmic line with slurs. 7. Saxophone (Sax. S.) in treble clef, mostly silent with some rests. 8. Drums (Bat.) in bass clef, showing a complex rhythmic pattern with 'x' marks for cymbals. The lyrics 'a gain On the road a gain,' are written below the Flute staff. The key signature has three sharps (F#, C#, G#).

89

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

a gain On the road a gain,

7

Detailed description: This page of a musical score, numbered 89, contains eight staves. From top to bottom: 1. Piano (Pia.) in treble clef, showing a whole note chord at the start of the first measure. 2. Bassoon (B. él. Frtl.) in bass clef, playing a sequence of quarter notes: G2, F2, E2, D2. 3. Electric Guitar (Guit. El.) in treble clef, with a whole rest in both measures. 4. Bassoon (Bsn.) in bass clef, playing a melodic line with slurs and a fermata over the final notes. 5. Flute (Fl.) in treble clef, playing a melodic line with slurs. 6. Clarinet (Bou.) in treble clef, playing a melodic line with slurs. 7. Saxophone (Sax. S.) in treble clef, with a whole rest in both measures. 8. Drum set (Bat.) in a standard drum notation, showing a bass drum pattern with 'x' marks for cymbals. The key signature has three sharps (F#, C#, G#). The lyrics 'a gain On the road a gain,' are placed between the Bassoon and Flute staves, with a '7' above the second 'a'.

91

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

a gain On the road a gain

93

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

The musical score for page 48, measures 93-95, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The piano part (Pia.) is the most active, featuring a melodic line with eighth and quarter notes. The bassoon part (B. él. Frtl.) has a few notes. The electric guitar (Guit. El.) and flute (Fl.) parts are mostly rests. The saxophone part (Sax. S.) has a melodic line. The drum part (Bat.) features a complex rhythmic pattern with many rests and some notes.

96

This musical score page, numbered 49, begins at measure 96. It features eight staves for different instruments: Piano (Pia.), Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Bassoon (Bsn.), Flute (Fl.), Clarinet (Bou.), Saxophone (Sax. S.), and Drums (Bat.). The key signature is two sharps (F# and C#). The Piano part starts with a melodic line of eighth notes. The Bassoon (B. él. Frtl.) part has a more complex rhythmic pattern. The Electric Guitar (Guit. El.) and Bassoon (Bsn.) parts are currently silent, indicated by horizontal lines. The Flute (Fl.) part is also silent. The Clarinet (Bou.) part plays a rhythmic pattern of eighth notes. The Saxophone (Sax. S.) part has a long note with a slur. The Drums (Bat.) part shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums.

99

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

101

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

Detailed description of the musical score: The score is for measures 101 and 102. The key signature is three sharps (F#, C#, G#). The Piano part (Pia.) features a melodic line with eighth and quarter notes, including some grace notes. The Bassoon (B. él. Frtl.) part has a simple bass line with quarter and half notes. The Electric Guitar (Guit. El.), Bassoon (Bsn.), and Flute (Fl.) parts are marked with a whole rest, indicating they are silent. The Trombone (Bou.) part plays a melodic line with eighth notes, starting on a low register and moving upwards. The Saxophone (Sax. S.) part has a long, sustained note with a fermata. The Drums (Bat.) part features a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits, and some bass drum notes.

103

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

The musical score for page 52, measures 103-104, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The piano part (Pia.) features a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and a quarter note, all under a long slur. The bassoon part (B. él. Frtl.) has a few notes. The electric guitar (Guit. El.), bassoon (Bsn.), and flute (Fl.) parts are marked with a fermata. The trumpet part (Bou.) has a melodic line with a slur. The saxophone part (Sax. S.) has a melodic line with a slur. The drumset part (Bat.) has a complex rhythmic pattern with many 'x' marks indicating hits.

104

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

Detailed description: This page of a musical score is for rehearsal mark 104. It features eight staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part (Pia.) has a whole rest. The Bassoon (B. él. Frtl.) has a quarter note followed by a whole rest. The Electric Guitar (Guit. El.) has a whole rest. The Bassoon (Bsn.) has a whole rest. The Flute (Fl.) has a whole rest. The Trombone (Bou.) has a melodic line starting on a quarter note and moving up stepwise. The Saxophone (Sax. S.) has a quarter note followed by a whole rest. The Drums (Bat.) have a rhythmic pattern of eighth notes with accents, grouped in pairs.

105

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.

The musical score for page 105 consists of eight staves. The top staff is for Piano (Pia.) in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *Pia.*. The second staff is for Bassoon (B. él. Frtl.) in bass clef with the same key signature, containing a few notes. The third staff is for Electric Guitar (Guit. El.) in treble clef with the same key signature and an 8th fret marking. The fourth staff is for Bassoon (Bsn.) in bass clef with the same key signature. The fifth staff is for Flute (Fl.) in treble clef with the same key signature. The sixth staff is for Clarinet (Bou.) in treble clef with the same key signature, featuring a melodic line with a slur and a dynamic marking of *f*. The seventh staff is for Saxophone (Sax. S.) in treble clef with the same key signature, showing a complex rhythmic pattern with many beamed notes. The eighth staff is for Drums (Bat.) in bass clef, showing a drum set configuration with various rhythmic patterns and dynamic markings.

106

Musical score for rehearsal mark 106, page 55. The score includes staves for Piano (Pia.), Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Bassoon (Bsn.), Flute (Fl.), Clarinet (Bou.), Saxophone (Sax. S.), and Drums (Bat.).

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Pia.:** Treble clef, whole rest.
- B. él. Frtl.:** Bass clef, quarter note G2, whole rest.
- Guit. El.:** Treble clef, whole rest.
- Bsn.:** Bass clef, whole rest.
- Fl.:** Treble clef, whole rest.
- Bou.:** Treble clef, melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2.
- Sax. S.:** Treble clef, whole rest.
- Bat.:** Drum set notation with 'x' marks for cymbals and a snare line.

107

Pia.

B. él. Frtl.

Guit. El.

Bsn.

Fl.

Bou.

Sax. S.

Bat.